



THE POST HORN

Spring 2024
Official Newsletter of the
Bluegrass Chapter
American Theatre Organ Society

www.bgatos.org

DR. JOHN LANDON RETIRES AS KY THEATRE ORGANIST

IN THIS ISSUE

	PAGE
Dr. Landon Retirement	1
Summer Movie Organists	5
Restoration Project	6
Lindsey Bain New Organ	10
Andrew Simpson	11
BG ATOS Get Together	12
Party on the Pipes	13
National ATOS offer	15



**Dr. John
Landon**

For the past 25 years, patrons at the Kentucky Theatre in Lexington, KY have enjoyed listening to the sounds of a theatre organ played before the start of the evening's feature movie. Playing on different organs over the years and to a different crowd each night, Dr. John Landon has made it his mission in life to share his love of theatre organs and theatre organ music with the audiences at the Kentucky Theatre. He would perform every Friday night during the year and would add a Wednesday matinee during the summer.

But time marches on and on his 87th birthday, March 24, 2024, Dr. Landon performed his final concert. Friends and patrons gathered for this performance as a celebration of all the happiness and joy he has brought to the Central Kentucky area with his playing of a mixture of popular songs that would have the audience singing and swaying along with the music as well as some classic theatre organ music that would show off the capabilities of the organ.

The day was made special by the management of the Kentucky Theatre. They arranged for a free showing of the movie "Singing in the Rain" starting Gene Kelly and Debbie Reynolds to ensure everyone could attend who wanted to be there. After his concert and before the start of the movie, there was a ceremony in recognition of Dr. Landon's service. Dr. Landon was joined onstage by Hayward Wilkerson, Director of the Kentucky Theatre, Lisa Meek, Board Chair of the Friends of the Kentucky Theatre and members of the Bluegrass Chapter of ATOS who have known and worked with Dr.

Continued on next page



Dr. John Landon
performing at the
Kentucky Theatre on
March 24, 2024



**MAJOR MILESTONE REACHED WITH
THE RESTORATION PROJECT'S WORK
ON THE WIND CHESTS.**

(See page 6 for all the details.)

DR. JOHN LANDON RETIRES AS KENTUCKY THEATRE ORGANIST

(continued from previous page)



BG ATOS plaque recognizing Dr. Landon's contributions to Theatre Organs and Theatre Organ music

Landon for many years.

The Theatre presented him with a plaque which will be permanently displayed in the lobby of the theatre as well as a keepsake engraved silver box for him to keep. The inscription on the plaque read "With gratitude to Dr. John Landon The Kentucky Theatre Organist Since 2002, Dr. John Landon has delighted Kentucky Theatre patrons with his organ performances before thousands of film screenings. For his immeasurable contributions to this historic cinema, we are proud to call Dr. Landon a true hero of the Kentucky Theatre."

The inscription on the keepsake box read "With gratitude to DR. JOHN LANDON for more than 20 years as the Kentucky Theatre Organist"

BG ATOS presented him with a plaque modeled after a Wurlitzer organ nameplate. The inscription read "In sincere appreciation to Dr. John Landon for 25 years of entertaining patrons at the Kentucky Theatre, for his many years of dedicated service to BG ATOS and for his passion and devotion to Theatre Organs and Theatre Organ music"



Kentucky Theatre plaque recognizing Dr. Landon as a true hero of the Kentucky Theatre

Dr. Landon has been instrumental in supporting the chapter's project to restore the 1922 Kentucky Theatre Wurlitzer organ. He is looking forward to the day when he can play the Wurlitzer (Opus 562) in its original home. Our project is taking great care to utilize the original components of the organ but sadly there was one small section of wood which was damaged to the point that we could not use it for the restoration. However, this piece of wood made a great base for a plaque so we mounted Dr. Landon's plaque on a piece of the original tuba pipe rack board from the organs wind chest. We then offered this thought to Dr. Landon during the ceremony, "I know you have a dream of playing on the Ky Theatre Wurlitzer once it is restored. In the meantime, just know that you'll always have a piece of the original organ with you wherever you are."

After the on stage ceremony, everyone joined together for an amazing reception hosted by the Kentucky Theatre. In attendance were the theatre staff, friends, members of his church congregations and BG ATOS chapter members. Memories were shared, congratulations were offered, refreshments were enjoyed and pictures were taken.

During the on stage ceremony, some of Dr. Landon's accomplishments were shared with the audience. While some people didn't know his name, they all knew his music.

Dr. Landon is well known as an organist here in Lexington but he is also very



Keepsake silver box presented by the Kentucky Theatre to Dr. John Landon

Continued on next page

DR. JOHN LANDON RETIRES AS KENTUCKY THEATRE ORGANIST

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Hayward Wilkerson (Director of the Kentucky Theatre), Dr. John Landon, Lisa Meek (Board Chair Friends of the Ky Theatre)

well known on a national and international level. He has performed on organs across the US and has traveled to multiple countries including England, most of the European mainland, Russia (although there are no theatre organs there), France, Belgium, the Netherlands, Germany and then later to Australia and New Zealand for both research and performances. In England, New Zealand and Australia he found plenty of interest in theatre (cinema) organs with many of the instruments still being regularly played. As a result of his contributions, he is well respected as an important member of the theatre organ community nationally and around the world.

While his talents as an organist are evident, he is a multi-faceted individual.

He is a published author of both books and professional journal articles. His two books "Jesse Crawford, Poet of the Organ, Wizard of the Mighty Wurlitzer" and "Behold the Mighty Wurlitzer, The History of the Theatre Pipe Organ" are required reading for anyone learning about theatre organ history.

He has a PhD from Ball State University in Social Science and is a professor emeritus in the college of Social Work at the University of Kentucky.

He is a retired minister having served multiple congregations over the years. In addition to his ministry as a preacher, his congregations got to enjoy the very special music that Dr. Landon would add to each service.

At one stage in his life, these two passions combined as he would teach at UK during the week, rush up to Anderson, IN to play preshow at the Paramount Theater and then preach on Sunday at his church up there before coming

back to Lexington to do it all over again.

In addition to playing at the Kentucky Theatre, he also shares his talents with several senior living facilities here in Lexington by playing monthly concerts for the residents. He has been doing this for over 40 years.

His personal mission is to encourage young musicians to get involved and explore the world of theatre organs. He provides guidance, advice and lessons to help them move ahead with their musical careers. He also loans out recordings of various artists



The Reception for Dr. Landon in the lobby of the State Theatre.



Tim Jones, Brian Hunt, Dr. John Landon, Lynn Vera, William Webber



Fred Mills (Kentucky Theatre Manager), Ray Holt

Continued on next page

DR. JOHN LANDON RETIRES AS KENTUCKY THEATRE ORGANIST

(continued from previous page)

from his extensive collection of theatre organ music.

That collection of theatre organ music is probably one of the most complete collections in existence outside of a museum. He started his collection growing up in the 30's and 40's on a farm in the thumb area of Michigan, north of Detroit and east of Saginaw. He would ride his bike from farm to farm asking if they had any records they wanted to get rid of. From this tiny start, he now has rooms full of recordings in multiple formats from the early cylinders to thick vinyl, 78's, 45's and CD's. He recently donated a large portion of his 78 collection to the ATOS archives.



Bill Johnson, Dr. John Landon,
Jane Johnson

Dr. Landon is an integral part of our local organ society chapter and he is a devoted supporter of our project to restore the Ky Theater Wurlitzer pipe organ. But most of all, he is a good friend to all of us in the theatre organ community here in Lexington. In some manner, he has helped and encouraged each of us along the way.

Special thanks go out to Brian Hunt who played “Happy Birthday” during the on stage ceremony as the entire audience serenaded Dr. Landon. To Bill Johnson who designed the BG ATOS Wurlitzer nameplate plaque and to Tim Jones who crafted it. And to all the chapter members who joined Dr. Landon on stage to help him celebrate his retirement.

Dr. Landon thanked everyone saying, “I will cherish this name plate which you have gifted me as long as I live. I have determined where it will be hung in my study so I will never forget your kindness. Thank you from the bottom of my heart.”

Thank you Dr. Landon.

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OFFICERS:

PRESIDENT: Dana Ross

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SECRETARY: Lynn Vera

TREASURER: Brian Hunt

DIRECTORS: Tim Baker, Grant Holcomb, Bill Johnson, Garry Marsh, Rhonda Marsh, David W. Pilkinton, William Webber, Cade Dundon (Youth Representative)

HISTORIAN: Dr. John Landon

RESTORATION: Tim Jones

SOCIAL MEDIA, WEBMASTER: Lynn Vera

HOSPITALITY: Holly Martin

CORRESPONDANCE: Holly Martin

NEWSLETTER: Dana Ross

THE POST HORN

Spring 2024

Summer Movie Classic Organists

BG ATOS organists are continuing the tradition of playing theater organ selections for the Kentucky Theater's Summer Classic Movie series. The Theater shows specially chosen classic movies on Wednesdays during the summer months.

Our organists play for about 30 minutes prior to the start of the movie on the Allen organ in the theater auditorium. Each organist selects their own music and performs in their own style which gives the audience, many of whom come every Wednesday, a wide appreciation of the musical capabilities of the theater organ. Often when the movie has a distinctive theme, the organists try to incorporate some of the music in their performance.

The organists schedule for the Wednesday evening showings is:

5/29/24	The Odd Couple	Brian Hunt
6/5/24	Desk Set	Tim Jones
6/12/24	Auntie Mame	Tim Jones
6/19/24	Snow White	Lynn Vera
6/26/24	E.T.	Patrick Valentino
7/3/24	The Red Shoes	Tim Jones
7/10/24	Taxi Driver	Brian Hunt
7/17/24	Jurassic Park	Patrick Valentino
7/24/24	The Third Man	Lynn Vera
7/31/24	The Jerk	Patrick Valentino
8/7/24	Rebecca	Brian Hunt
8/14/24	To Sir, With Love	Lynn Vera
8/21/24	Cinema Paradiso	Patrick Valentino
8/28/24	Rocky	Tim Jones
9/4/24	The Big Lebowski	Tim Jones



Tim Jones



Lynn Vera



Patrick Valentino



Brian Hunt

FRIDAY NIGHT PERFORMANCES

In addition to the Wednesday night performances, chapter members are providing Friday night concerts before the feature show. These were previously provided by Dr. John Landon. Since his retirement, Brian Hunt, Tim Jones, Patrick Valentino and Lynn Vera have been performing these mini concerts.

KENTUCKY THEATRE WURLITZER ORGAN RESTORATION PROJECT

The Bluegrass ATOS Chapter's project to restore the Kentucky Theater's Wurlitzer theatre organ (Opus 562) has reached a major milestone. Work has been completed on the three rank wind chest cabinet and the rack boards which hold the pipes. This enabled us to put these pieces together and then install pipes giving us our first look at what the restored organ will be like.

While there is still a lot of work to do before the organ can make music, being able to see pipes installed on the wind chest is a monumental step for the restoration project.

Chapter members who have worked with project leader Tim Jones on the project this past quarter include Brian Hunt, Scott Marsh and Dana Ross.

WIND CHESTS:

There are two wind chests (a five rank chest and a three rank chest) which will comprise the initial configuration of the organ. (After the initial configuration is installed in its new home, a future task will be to complete the additional six ranks needed to bring it up to the organ's historical 3/14 configuration).

To get to this milestone stage, the components of the two wind chests were disassembled, restored and reassembled. Much of the old leather in the valves and gaskets had deteriorated over the years. The chests themselves were broken down into their individual cabinet boards which were resurfaced and refinished to look better than new.

Over 530 new secondary valves were individually positioned and glued into place. Then the spring rails were given a new felt cushion and installed. The original threaded inserts which are used to hold the rack boards to the cabinet were cleaned and polished before being re-installed. New leather gaskets were then individually cut to fit both sides of the two wind chests and glued into place.

Seeing the completed look of the top sides of the wind chests has spurred on the next phase of the project which is appropriately described as the bottom sides. The team has already removed the bottom boards and taken off the old wiring, the primary valves (which were disintegrating) and the magnet assemblies. The original wood for the bottom boards will be cleaned and sanded where needed. The project team has already completed making the 532 primary valves that will be needed. New magnets will be assembled and the eight bottom boards for the initial configuration will then be re-assembled. Most of the original hardware from the bottom boards will be reused including the wood screws and dag screws which will all be refinished to their original state. Some of the components such as the magnet cores and the wiring to the magnets will need to be replaced as the originals are no longer viable.

CONSOLE

The console has been professionally restored and is in climate controlled storage waiting for the organ itself to be completed.



The three rank wind chest with the rack board assemblies fitted into place and a selection of the orchestral oboe pipes

KY THEATRE ORGAN RESTORATION PROJECT

(Continued from previous page)

RELAY

The chapter has a Uniflex 4000 relay ready to be used. Once the organ is completed, this relay will need to have the appropriate wiring connections completed and the unit will need to be programmed to reflect the configuration of this organ.

REGULATORS

These have been professionally restored and are waiting for the remaining components of the organ to be completed.

BLOWER/WIND LINES

Work on these components has not yet started.

PIPES

The original pipes are in storage. They will need to be inspected to determine any restoration work that will be needed.

The project team members working on the organ restoration project find it to be both a rewarding and a fun experience. The rewarding feeling comes from knowing that you are helping restore a historic Lexington treasure. While the work is meticulous, everyone on the project helps to make it a fun experience with the fellowship and camaraderie that comes from being part of the team. You don't have to be an expert at restoration or even an organist to work on this project. Our project leader, Tim Jones, will explain and demonstrate each task as we need to perform it. We would love to have you join us at one of our work sessions. If you are interested, send an email to Tim Jones (tim.jones@uky.edu) and he will let you know when the next work session will be held.

The following pages have pictures of the chapter members in action working on the restoration project:



The three rank chest with the rack boards fitted in place prior to installing the pipes. The five rank chest is in the background with the new white leather gaskets.



Tim Jones and Brian Hunt installing the new leather gaskets for the five rank chest



Tim Jones installing a new rack board top hat. This particular wood component had to be fabricated by Tim in his workshop.

ORGAN RESTORATION PROJECT PICTURES

Three Rank Chest Gaskets



Scott Marsh and Tim Jones installing gaskets on the three rank chest.



Tim Jones punching holes in the gasket material.



Brian Hunt with the three rank cabinet shell.



Tim Jones installing gaskets on the three rank chest.



Scott Marsh installing gaskets on the three rank chest.

Bottom Board Disassembly



Brian Hunt unsoldering the old wiring from the bottom board.



Scott Marsh removing the magnet caps from the coils.



The old primary valves which will be replaced with new units made by BG ATOS project team members.



The magnet assemblies. The original metal posts and caps will be reused with new coil wire.



Brian Hunt removing old primary valves.



Brian Hunt removing the magnet caps and Tim Jones removing the old coil wiring.

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ORGAN RESTORATION PROJECT PICTURES

Five Rank Chest Assembly



Tim Jones checking the initial fit of the end board.



Tim Jones cleaning out the end board joint.



Tim Jones and Brian Hunt putting the five rank chest back together



Tim Jones delicately fitting the chest boards together with Brian Hunt holding.



Tim Jones and Brian Hunt fitting the end board.



Tim Jones and Brian Hunt putting the five rank chest back together



Brian Hunt putting in the end screws.



Tim Jones and Brian Hunt squaring up the corners of the five rank chest.



Brian Hunt and Tim Jones installing one of the interior secondary rank boards.



Tim Jones and Brian Hunt putting screws into one of the interior boards



Tim Jones starting to apply gaskets to the five rank chest.



Tim Jones and Brian Hunt with the assembled five rank wind chest cabinet shell.

Lindsey Bain Has New Home Theatre Organ



Former BG ATOS chapter member and Director Lindsey Bain is the proud new owner of a Rodgers theatre organ. Lindsey is excited with the organ and says that "this is one the best sounding organs I've heard in a while. It has 4 speaker cabinets and real glockenspiel."

The organ became available from a member of the Detroit ATOS. This model organ is a very large instrument with a huge physical appearance and a weight of over 600 pounds. It took five people (Lindsey and three friends plus the owner's grandson) to load the organ into the truck for the trip back to Indiana.

The organ is now sitting in one section of Lindsey's three car garage. He has future plans to turn this area into a music/party room by adding a wall. He may even move his current Hammond A100 out of the house to be part of the party room.

Lindsey's new organ is a three manual Rodgers Olympic model 333. It is an analog organ made with a breathtaking number of electronic parts as all of the circuits are built with discrete components - there are no ICs. As a result, it has one of the most pleasing analog sounds.

The Solo keyboard controls the separate Glockenspiel. The Glockenspiel is a 30 note metal bar unit in a matching wooden case.



The Rodgers Olympic 333 theatre organ in its new Indiana home

This model organ is known for wonderful tibias with very good tremulants and phenomenally sweet saxophone voices. Registrations are stored in 26 memories to control stop action magnets. There are over 50 ranks available as well as percussion, Chrysoglott, Harpischord, Harp and the Glockenspiel.

Lindsey is looking forward to spending some time playing his new organ and getting to know all that it can do, however, he won't have much time for music on Indianapolis 500 day. Due to his proximity to the track, he'll be pretty busy parking cars that day.

Lindsey says "Hi" to everyone in the chapter and he noted that he misses playing at the Kentucky Theatre for the Summer Movie Classics.



The Rodgers organ in its Detroit home waiting for Lindsey to arrive.

ANDREW SIMPSON ACCOMPANIES "THE FRESHMAN"



Andrew Simpson at the Kentucky Theatre Allen organ

On Saturday April 27th, 2024, the audience at the Kentucky Theatre was treated to a trip back in time with the showing of the silent film "The Freshman" accompanied by Andrew Simpson on the theatre organ. They were able to experience the movie just like the audience did in this very same building almost a hundred years ago when the movie was released in 1925.

This silent film "The Freshman" starring Harold Lloyd and Jobyna Ralston is an American silent comedy film that tells the story of a college freshman trying to become popular by joining the school football team. It also stars Brooks Benedict and James Anderson. The film remains one of Lloyd's most successful and enduring works.

The feature film was preceded by the showing of two silent short films. The first one was "Too Many Mamas" where Jimmy (Charley Chase) must help his boss hide an affair with a beautiful woman and try to keep his own girlfriend happy at the same time.

The second short film was "Liberty" starting Stan Laurel and Oliver Hardy. With police chasing them, they try to find a place to change out of their prison clothes. Somehow they find themselves wearing the wrong trousers and struggling to balance themselves atop the girders of an unfinished skyscraper.

Andrew Simpson is an acclaimed composer of opera, silent film, orchestral, chamber, choral, dance and vocal music based in Washington, D.C. He is one of America's foremost silent film musicians. He is the Resident Film Accompanist at the National Gallery of Art and a resident accompanist at the Library of Congress. He has performed silent film scores across the United States, Europe and South America. His silent film scores have been broadcast on the Turner Classic Movies Channel and more than fifty of his silent film orchestral, chamber, piano and theatre organ scores are available on DVD/Blu-Ray.

Giving the audience an unexpected surprise, Andrew played an overture which was the perfect music for a crowd of Kentucky sports fans. While touring the UK campus earlier in the day, he saw a plaque with the words to the UK fight song. He developed a musical program which was essentially variations on a theme set to "On On UK", that he then played prior to the start of the feature film. Needless to say, the audience loved it.



THE POST HORN

Spring 2024

BG ATOS APRIL GET TOGETHER

BG ATOS chapter members got together for an evening social event on April 22, 2024 at a local restaurant in Lexington. Members enjoyed the food and the fellowship of getting together in person. Thanks to Holly Martin for organizing the event. Everyone had a great time.



Attending from left: William Webber, Devon Williams, Nolan O'Conner, Dana Ross, Garry Marsh, Scott Marsh, Terry Rothgeb, Pedro Vera, Lynn Vera, Rhonda Marsh, Holly Martin, Brian Hunt, Tim Jones, Steve Brown.

BG ATOS MEMBERSHIP

We want you to join us!

To those of you who are not yet members, we would like to extend an invitation for you to join the Bluegrass Chapter of the American Theatre Organ Society (ATOS). You will love being part of the excitement and joy that theater organ music provides. Our local membership dues are \$15 per year which gives you access to all of our outings, dinners, concerts, and our organ restoration project. You will also receive this newsletter, The Post Horn, along with news and announcements regarding chapter activities.

You can join us (or renew your current membership) by either sending your name, address and email along with your \$15 to:

*The Bluegrass Chapter, ATOS
P.O. Box 910141
Lexington, KY 40591-0141*

Or you can pay by credit or debit card at our website BGATOS.ORG.

We are currently in the process of restoring the Wurlitzer organ which played in the Kentucky Theater 100 years ago and we would appreciate your assistance working directly on the project or by making a monetary donation. We are a 501(c)(3) charitable organization and all donations are tax deductible. We would appreciate your consideration.

BLUEGRASS CHAPTER MEMBERS ATTEND "PARTY ON THE PIPES" IN ST. LOUIS

Bluegrass Chapter members Brian Hunt and Dana Ross attended this years Party on the Pipes in St. Louis from April 12th to April 14th. The St. Louis Theatre Organ Society (SLTOS) has been presenting Party on the Pipes for over 20 years and it is one of the most enjoyable and entertaining events in the country.

This year's event featured performances by Dave Wickerham and Jonas Nordwall at the Lincoln Theatre in Belleville, IL; Bert Kuntz at the home of Brad Kuntz and Chris Harris; John Ledwon at the City Museum in St. Louis; Dave Wickerham at the Fox Theatre in St. Louis; Nick Renkosik at the home of Richard and Pam Masching and a concert/ silent movie accompaniment by Marvin Faulwell with Brad Kuntz at the Lincoln Theatre.

The City Museum Wurlitzer is made up of parts accumulated by the St. Louis Theatre Organ Society (SLTOS). The nucleus of the organ is the 1924 Wurlitzer Opus 839, a 3 manual 15 rank Style 260 from the Rivoli Theatre in Times Square NY. Additional pipe work came from the Ruggeri restaurant organ and the St. Louis theatre. There were also some purchased components. The idea to install an organ in the City Museum began in 2005 and the organ was completed in January 2008. The museum staff plays files stored in the Uniflex every day the museum is open. The organ is very accessible and from time to time, museum guests young and old, are invited to play the organ often with amazing results.

The Lincoln Theatre organ is a 3 manual 16 rank hybrid with the piano, marimba and vibraphone voices produced electronically. The organ was assembled from a collection of parts and was dedicated in October 1996. It is much larger than the original Wurlitzer installed in the theatre back in 1927. This organ is featured in the chapter's special events as well as every Friday and Saturday before the feature film begins.

The Wicks theatre organ at the home of Richard and Pam Masching began in 1927 as a 3 manual 6 rank organ with a toy counter, harp, xylophone and chimes. It moved through a couple of homes, 1) the Granada Theatre in Greencastle, IN and 2) the Day and Carter Funeral home before winding up at the Masching home in 2004. With many updates and additions, it is now a 3 manual 20 rank instrument with a larger toy counter, glockenspiel, piano, tuned sleigh bells, drums, xylophone, chimes and more.

The Kuntz Allen MDS Theatre III was manufactured around 1997 and was acquired by Brad Kuntz and Chris Harris in 2023. Moving the organ into the Kuntz home was a challenge as the door and frame had to be removed to get an opening wide enough for the organ to pass through.



Dana Ross and Brian Hunt
outside the Lincoln Theatre

Continued on next page

PAST PRESIDENTS OF THE BLUEGRASS CHAPTER of the AMERICAN THEATRE ORGAN SOCIETY

1977 - Jim Donovan

1978 - Dr. John W. Landon

1979 - Dr. John Courter

1981 - Mell W. Crouch

1982 - Bill Johnson

1985 - Bill Johnson

1986 - David A. Bottom

1990 - David A. Bottom

2009 - Dean McCleese

2012 - Dean McCleese

2013 - David Pratt

2015 - William A. Webber

2019 - Tim Jones

"PARTY ON THE PIPES"

(continued from previous page)

The Fox Theatre is one of the most distinguished movie palaces in the US. The theatre's auditorium features a Mighty Wurlitzer pipe organ, one of five instruments built alike at the time. Of the five, this organ and the one in the Detroit Fox are still in their original homes. The organ has 4 manuals and 36 ranks of pipes and is on a working lift. Although rarely used for public performances, it is kept in good working condition and is a wonderful asset to this magnificent theatre.

The design and organization of Party on the Pipes makes it a memorable occasion for everyone who attends. Having all the participants and performers stay together during the performances, mealtimes and casual times provides the opportunity to get to know each other on a more personal level. Being able to share stories, experiences, interests, accomplishments and challenges with people who have a common interest is what makes this event special.

(note: a large portion of the information for this article was obtained from the SLTOS POP 24 event program)



Brian Hunt and Dana Ross settling in at the Lincoln Theatre for the silent movie performance.



Brian Hunt playing the Kuntz Allen organ.



The City Museum organ is located inside a cage.



The City Museum organ from above



The Lincoln Theatre organ console



Dave Wickerham performing on the Fox Theatre Wurlitzer



Brian Hunt with performing organist Bert Kuntz.



Brian Hunt entertaining everyone on the Masching organ.

THE POST HORN

Spring 2024

SPECIAL OFFER - NATIONAL ATOS MEMBERSHIP

BG ATOS members:



We would like to let you know of a fantastic opportunity to enhance your theatre organ experience. For new members, the National ATOS organization is offering first year memberships for \$25 instead of the regular \$50 per year. This is 1/2 off the regular membership price and will be for an entire year !!

Being a member of the National organization brings you together with like minded people who share an appreciation for theatre organs and theatre organ music. Membership includes the opportunity to attend various regional, national and international conventions and special events. You can congregate with literally hundreds of theatre organ aficionados to hear and see historic theatre organs and great performers.

One of the biggest benefits is the bimonthly publication THEATRE ORGAN, the journal of the American Theatre Organ Society. This magazine format publication provides reviews and informative articles on past and present theatre organ related activities. It also includes directories and other factual articles focused on documenting and teaching various aspects of the theatre organ. In this magazine, you will get a chance to see and read about some of the most beautiful theatre pipe organs in the world.

We invite you to take advantage of this opportunity to join the National organization for \$25. You may sign up directly at the National ATOS website (<https://www.atos.org/atos-membership>) or if you would like to have the chapter sign up for you, you can send your \$25 to our treasurer Brian Hunt and he will send your information to ATOS so that you may receive full membership and the magazine. You can send your \$25 to Brian either by going to our website bgatos.org and using to the "donate" button (where you may use credit or debit cards) or you may send a check to Brian at our mailing address which is:

Bluegrass Chapter of the American Theatre Organ Society, P. O. Box 910141, Lexington, KY 40591-0141

DONATIONS TO BG ATOS

Kroger Community Rewards

Go to <http://krogercommunityrewards.com>

Link your Kroger Plus Shopper's Card to our charitable organization, Bluegrass Chapter American Theatre Organ Society, organization number 42729.

Direct Donation to the Chapter

You can make a donation directly to the chapter by going to the DONATE page on our website "bgatos.org".

CHARITABLE ORGANIZATION STATUS

The Bluegrass Chapter of the American Theatre Organ Society is a 501(c)(3) charitable organization. All donations are used to further the mission of the chapter which is to actively support and promote the theatre pipe organ and its music in the Bluegrass State and western West Virginia. Our current project is the restoration of the Mighty Wurlitzer theatre organ which played in the Kentucky Theatre over 100 years ago.