



THE POST HORN

Fall 2019

Official Newsletter of the

Bluegrass Chapter

American Theatre Organ Society

www.LexTheaterPipes.Org

Kentucky Theater's 2nd annual Silent Film Classic

The Kentucky Theater and the Bluegrass Chapter of ATOS will present the 2nd annual Silent Film Classic Movie with live theatre organ accompaniment on Sunday October 6, 2019 at 7:00 pm.



John Lauter, from Farmington Hills, MI will be the featured organist. The evening will start with a short concert followed by an audience sing-along of favorite and patriotic songs. This all leads up to the feature showing of the classic silent film "Steamboat Bill, Jr." accompanied by Mr. Lauter.

"Steamboat Bill, Jr." is a 1928 silent comedy film, starring Buster Keaton, released by United Artists. The film, named after the popular Arthur Collins' 1911 song

"Steamboat Bill", also featured Ernest Torrence, Marion Byron, and Tom Lewis.

William "Steamboat Bill" Canfield is the owner and captain of a paddle steamer that has seen better days. He eagerly awaits the arrival of his college student son, whom he has not seen since the lad was a baby. Expecting a big, husky man like himself to help him compete with businessman John James King and his brand new luxurious riverboat, he is sorely disappointed with his slight, awkward offspring, who shows up with a pencil moustache, ukulele and a beret. He becomes outraged when he discovers that his son and King's daughter Kitty, also visiting her father, are in love. Both business rivals are determined to break up the relationship.

The film is known for what might be considered Keaton's most famous film stunt: the facade of an entire house falls on top of him while he stands in the perfect spot to pass through the open attic window instead of being flattened.



John Lauter

Detroit native John Lauter has been presenting theatre organ concerts for over 20 years. He made his public debut at the Detroit Redford Theatre at age 16. Mr. Lauter has been featured in programs at the Paramount Theatre in Denver, the Castro Theatre in San Francisco, the Richard Knight Auditorium of Babson College in Boston, the Organ Stop Pizza restaurant in Phoenix, the Rialto

Continued on page 3

BG ATOS ON TV and RADIO

William Webber will appear on Lexington's WLEX TV show "It's On" to promote our Silent Film Classic event on 10/6/19. The promotional segment will be taped on Monday morning (9/30/19) at the KY Theater and will be shown on the Wednesday show (10/2/19 at 12:30 p.m.) This will give the chapter a great opportunity to showcase the Silent Movie event and expose it to a large number of people in the central Ky area.

William has also taped an interview with Joe Conkwright at WUKY radio which has already been played several times on his afternoon show.

A MESSAGE FROM OUR PRESIDENT

By Tim Jones



Sitting down to crank out another message, I decided to pop in a new CD and listen to my newest favorite tunes.

I don't typically plug in and write, because I usually get too distracted by the music. Anyway, before I go off on much of a tangent, we have wrapped up another fun season of classic movies at the Kentucky Theater. Between being there each Wednesday, and with a busy work schedule, the summer is gone before I can breathe.

Thanks for a successful summer goes to William Webber, Dr. John Landon, Brian & Cathy Hunt, Tim Baker, David Pilkinton, Garry & Rhonda Marsh, Dana & Mary Ross, Greg and Debra Weller, Bill & Jane Johnson, Lynn Vera, Linda Crawford, Jim Fitzpatrick, Grant Holcomb, and I'm sure I missed a few. Your contributions to the chapter, the restoration project, and honestly, to the culture of our city means a great deal to me.

Before I go all mushy, I better move on. Earlier this year, through a series of events, I became the owner of a Conn 653. It was moved to Kevin Sphar's shop in Sharonville, Ohio, just down the hill from where I grew up. Kevin had his analog technician

go through it and start replacing chip after chip after chip, until they depleted their stock and had to order more. On July 13th, my Conn 651 went to its new owner, along with half a garage full of parts and an extra console. While I was sad to see it leave, I had put considerable thought into the decision. Then on August 8th, on the way back from the ATOS Technical Experience, Julene and I picked up the restored 653. Getting used to a new practice instrument is interesting since you become almost intimately familiar with that sound. Yes, there are many more tabs and features, but the thing that still gets me is the number of coupler tabs (all 14 of them)! It is becoming a good experience being able to put sounds where I want them, but overall the organ is still a work in progress. Still, it has the potential for a lot of good music.

One thing I rarely get to do anymore is attend solo theatre organ concerts. I was able to see Simon Gledhill earlier this year at the Ohio Theater, which was a wonderful program. Just a couple weeks ago Julene and I made the trip up to Warren Central High School on Indianapolis' east side to hear Ron Rhode at the Grande Barton Organ. If you ever wondered what the Lonely Goat Herd (from the Sound of Music) sounded like played on a theatre organ, that was one of the highlights of the afternoon. On a

more somber note, local theatre organist Bill Tandy had just passed, so he was remembered in a very fitting, emotional tribute. It was so fortunate that a playback system could share three numbers Bill had recorded.

About as soon as we got home from the concert, we found out that the movie version of Downton Abbey was coming to the Kentucky. Thanks to William Webber, again, for scheduling organists and table reps. It was wonderful to see so many folks coming through the theater. I would estimate we played for 1,000 patrons just for two sneak previews and the first Friday show.

Throughout the summer, Lynn Vera created a new website for us, and continues to show her talents, which just magically appear. The website was designed with mobile devices in mind. And, just this week, we were surprised by new information cards. While they are at press now, if we ever wanted to try to impress the younger generation, the QR code on the back links directly to the website. We are being dragged, kicking and screaming, into the present. I guess Instagram and Twitter is next!

So, I better get this sent to Dana (I have two minutes). Then, it is back to putting together the sing-along for this Sunday. It will be a fun evening!

Kentucky Theater's 2nd annual Silent Film Classic

(continued from page 1)

Square Theatre in Joliet, IL, the Ohio Theatre in Columbus and the Palace Theatre in Marion, Ohio. He also was a featured performer at the American Theatre Organ Society's 2009 convention in Cleveland.

John spent three years playing at Theatre Organ Pizza and Pipes Restaurant in Pontiac, Michigan.

The Michigan Theatre in Ann Arbor, Michigan featured John as staff organist for 17 years.

The 1988 re-opening of Detroit's Fox Theatre found John playing before the "Ultimate Event" which featured Frank Sinatra, Liza Minnelli and Sammy Davis Jr. live on stage!

John has used the theatre organ in very traditional roles, as a solo and silent film accompaniment instrument, in addition to other unique combinations - with big bands, a Bluegrass-Fiddle band and behind vocalists and instrumentalists.

In preparation for the opening of their new IMAX theater, the Henry Ford Museum in Dearborn contracted John to compose and record a silent film accompaniment for a silent film collage. This collage would be shown before each feature movie there.

In February 2010, John was a musical guest on NPR's popular Prairie Home Companion program. Host Garrison Keillor remarked, "the man (Lauter) has unerring good taste". Lauter performed solos on the live broadcast and joined forces with PHC's "guys all-star shoe band" for some numbers.

John is the organist for the Unity Church of Lake Orion. He lives in Farmington Hills, Michigan with his wife Amy, son Benjamin and daughter Maryanna.

This event is sponsored by The Bluegrass Chapter of The American Theatre Organ Society, and is a fund raiser for the restoration of the theater's historic 1926 Wurlitzer pipe organ. Tickets are \$15 and are on sale now at the Kentucky Theater box office.

Make plans to attend this exciting evening!

Tim & Julene Jones attend ATOS Technical Experience in Indianapolis

Tim and Julene Jones attended the 2019 ATOS Technical Experience in Indianapolis, IN, from August 5th through the 8th, at the working theatre organ restoration workshop of Carlton Smith Pipe Organ Restorations.

Technical Experience seminars have been held annually

since 2010. Each seminar covers a major subject area with regard to proper restoration of a theatre pipe organ. The 2019 seminar's focus was on the complete rebuilding of theatre organ regulators and the basics of releathering techniques for Barton and Wurlitzer manual chests.

Including Tim & Julene, there were 7 people in the class. Julene said "We completely deconstructed a regulator off of a wind chest and reconstructed it. It was



Tim Jones, honing his skills at rebuilding a regulator while attending the 2019 ATOS Technical Experience.

almost completely hands on, which made it much more enjoyable! Carlton Smith and Justin Nimmo were the teachers, with Carlton doing most of the teaching."

The skills and techniques learned in this seminar will be directly applicable to BG ATOS as we will need to rebuild the regulators with the Ky Theater Wurlitzer project.

Julene said "I don't know if what we learned were secret tricks or not, but we got templates of the leather gusset patterns and tips about skiving the leather and labeling parts with punches".

However, it was not all sanding and gluing. There was some time for fun. Julene commented that "the most fun thing we did was outside of class: one of the class members has an Amphicar and he took those of us who were interested into the lake their subdivision is built around!!"



THE POST HORN

Fall 2019

ONLY YESTERDAY #8

By Dr. John Landon



In my last column (#7) I told about writing the Jesse Crawford book. Before that book took shape I was living in rural Noblesville, Indiana serving as pastor of a small Wesleyan Methodist Church located just 14 miles from the Anderson Paramount Theatre and its honest-to-goodness Page theatre pipe organ. At that time, twelve inch LP's (long-playing records) were very popular. The last 78 rpm records were pressed in 1964. They were replaced with 45 rpm records with a large center hole and 33 1/3 rpm records. The first of these 45 rpm records were 10 inches in diameter (similar in that respect to the most common size of 78 rpm discs). The modern 33 1/3 rpm LP was released by Columbia Records in 1948. Lots of organists were making LP's and many wonderful theatre organ performances were recorded in this format. I decided that I really wanted to record an LP at the Paramount Theatre so I looked around until I found a hobbyist who had his own small recording company. He agreed to come to the theatre to do the recording. That record, "John Landon at the Paramount Theatre Pipe Organ", was issued in April 1966 and had 18 selections on it. This organ had never been commercially recorded before. I was pleased when we started selling these records at the refreshment counter in the

theatre.

In 1971 a major event took place in my life. I had completed two years of a three year Ph.D. program at Ball State University and I was looking around for a full time faculty position. I found one in Lexington, Kentucky at the University of Kentucky. I drove down to Kentucky from Indiana in the midst of a tremendous blizzard. When I arrived the Dean of the College Of Social Work was very impressed that I had been able to make the 200 mile plus journey while some of the faculty living in Lexington had been calling in to say they couldn't make it across town to teach their classes!

One good thing happened in regard to this new teaching job. I continued driving up to Indiana to pastor my little church in rural Noblesville. I would drive up on a Friday night, spend the next day (Saturday) doing church work and then rush over to my beloved Anderson Paramount Theatre to play my organ during the intermissions in the evening.

While I was working on my Ph.D. dissertation, I located a person who was capable of typing it. This was in the days before computers came into wide spread and Ball State University still required a type-written copy. Wynola Popp typed the entire 619 pages. From this we carved out 317 pages which became the Crawford book, "Jesse Crawford, Poet of the Organ, Wizard of the Mighty Wurlitzer". It was published by Vestal Press in 1974 and has long been out of print (although used copies can still be found).

After the book was published, I made several trips to other countries which had and still used theatre pipe organs. My first trip away from the USA was to England in 1966. I arrived in time to hear a theatre organ concert in Birmingham, England. After a fine, well-played concert (I can't recall the name of the organist) someone in the crowd said, 'Let's ask our guest from America to play a song on the organ for us.' This was totally unexpected. They took me up to the console which had three or four manuals (I can't recall which) and I played "Jalousie," the only number which I could recall from memory at that time. British audiences are the best I have ever experienced in my travels.

Over the years I travelled to most of the European countries including Russia (no theatre organs there), France, Belgium, the Netherlands, Germany, etc., and later to Australia and New Zealand. In England, New Zealand and Australia I found plenty of interest in theatre (cinema) organs with many of the instruments still being regularly played.

MORE TO COME

Dr John Landon

BG ATOS HAS A FABULOUS NEW WEB SITE



Lynn Vera

The BG ATOS has a new chapter web site with updated features and content. The site was developed over the summer by BG ATOS Director Lynn Vera. Lynn took over our site after the retirement of our previous webmaster Bob Morgan who did a wonderful job for many years!

Lynn has been working with web site development for over 15 years. She has two web developer certifications (*one from St. Petersburg College and the other an industry certification*) as well as a Master of Library and Information Science degree (*with emphasis on information technology*). She has developed over 30 web sites.

Lynn is the organist and music director for St. Andrew's Episcopal Church in Lexington. Somehow she still finds time to actively maintain five web sites.

The update to the BG ATOS website involved a complete change in platform and technology. It took Lynn every bit of six weeks this

summer, working full time, to get the site up and running. The results are fantastic. Lynn said, "This has been a very fun project. Web designers don't often have the opportunity to play with velvet curtains and theatre lighting!"

For you techies, the new site was developed using WordPress with the DIVI theme. DIVI is one of the most widely used premium WordPress themes in the world. It is a very flexible theme which gives a developer a great deal

of control over the content of the site. However, with the flexibility that this WYSIWYG theme offers, comes the additional time and effort it takes to specify all of the parameters of the site.

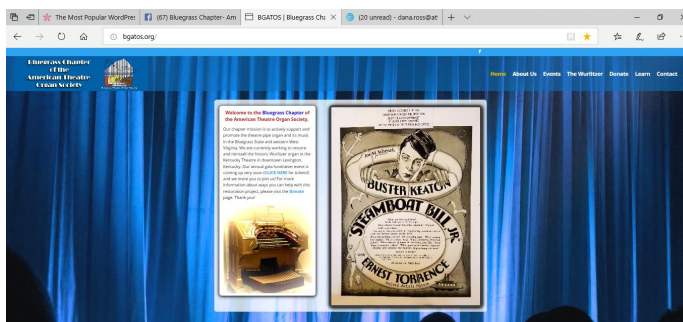
Lynn takes advantage of WordPress's features and structure to develop a lot of the site, but she doesn't hesitate to go directly into HTML when she needs to make some detail changes (such as changing the spacing or adding buffers around images).

The new site features a description of the chapter mission on the HOME page with more information about the people and the chapter on the ABOUT US page. The EVENTS page highlights our upcoming activities

including our major fundraiser concert on 10/6/19. THE WURLITZER page describes the major project of the chapter which is to restore the 3 manual 18 rank Wurlitzer Opus 562 to playing condition and return it to its home in the Ky Theater. The DONATE page addresses an essential component of the Wurlitzer project.

The LEARN page is a new feature and it is a brilliant addition to the web

site. It answers many questions that newcomers to theatre organs may have asked such as "how does it work?" or "how to play pedals?". There is a tour "Inside the Wanamaker Grand Court Organ" and a wonderful feature of just what you would see if you were sitting at the console playing the organ. These are great outreach features which will help introduce theatre organs to a larger audience.



The new chapter web site is up and running. Check it out at BGATOS.ORG

MERCHANDISE SALES

Several members of the chapter, led by Rhonda and Garry Marsh, have worked at our sales table in the outer lobby of the theater selling our chapter t-shirts, stop tab key chains and tickets for our October 6 Silent Movie Classic fundraiser event. They were there every Wednesday night this Summer before the start of each movie and they also worked before the start of the special showing of Downton Abbey in mid-September. This is a very important activity for the chapter as it serves the dual function of being a key fundraiser and it allows us to publicize and market both the chapter and our restoration project to people outside the music community.

Rhonda and Garry organize the sales table, get the t-shirts printed, make the organ stop key chains and coordinate the sales schedule. Helping them are: Cathy Hunt, Jim Fitzpatrick, Lynn Vera, Grant Holcomb and Jane Johnson. All of them do a wonderful job and are great ambassadors for both the chapter and theatre organs in general.

GRANT HOLCOMB PERFORMS AT ASBURY UNIVERSITY

Grant Holcomb, BG ATOS chapter member, was one of the featured performers at the Asbury University Pipe Organ Performance Series on Tuesday September 17, 2019.

The Asbury Performance Series originated as a means to make organ performances more accessible to the university and community as well as to provide local organists with additional performance venues. The 30 minute, free recitals are held during the noon hour so that students, as well as community members, can take a short break and enjoy these events.

At his Asbury recital, Grant performed works by Boëllmann, German, Rawsthorne, Hailstork, Walther, Locklair, and Buxtehude.

Grant is a native of Lexington, Ky, a graduate of Lafayette High School and is currently pursuing a Bachelor of Arts degree in Organ Performance at the University of Kentucky, studying with Dr. Schuyler Robinson. He is a junior at UK slotted to graduate in 2021.

At Lafayette High School, he played in the orchestra pit for six musicals that were produced by Lafayette and SCAPA. He also played percussion in the marching band and sang in choirs.

At UK he has, on occasion, played organ for the UK Mens' Choir, the UK Trombone Studio and the UK symphony orchestra. Grant was recently the first-ever recipient of the "Charles H. Mitchell" award, given by the University of Kentucky School of Music to support students pursuing degrees in organ.

Grant shared that "I don't remember a time when music wasn't part of my life. I started with piano and have a distinct memory of hearing the Holtkamp pipe organ at Central Christian Church for the first time as a small child and was hooked! I started organ lessons with Lisa Hall, Assistant Cathedral Organist at Christ Church Cathedral (Episcopal) in Lexington, Ky, when I was in high school".

Grant has taken an active role in the music community both locally in Lexington and nationally. He was asked by the Lexington AGO Chapter Dean to serve as a Member-at-Large of the

Lexington chapter.

At the national level, he is a board member of the Great Lakes region American Guild of Organists and he is one of the AGOYO national officers (American Guild Organists, Young Organists) for the Great Lakes region V. (KY, IL, IN, MI, OH).

Grant said, "I went to the National Convention of the American Guild of Organists in Kansas City in the summer of 2018 and met so many people and was exposed to such wonderful music. It was there that I met and connected with other members of AGOYO. I was asked to serve on the Great Lakes AGOYO committee by AGOYO Convener, Jillian Gardner".

Most recently, he was appointed by David Lamb, Councillor for Membership, to serve on a National AGO Committee for Membership.

Grant feels that, "In my opinion, working on all the different levels of AGO makes everything mesh because you can learn so much working with all of these people. Ex: sharing ideas, helping one another when needed".

One of his most memorable experiences (not a performance) was getting to spend time playing the organ at the Cathedral of St. John the Divine in NYC.

Grant also plays the theatre organ. His introduction to the theatre organ, by chapter member Bill Johnson, came about in a somewhat unusual way. "My first encounter with the theatre organ was moving components of the Kentucky Theater Wurlitzer out of the basement of an old tobacco warehouse owned by UK to the (then new) shop in Nicholasville". From that inauspicious beginning, Grant now performs on the theatre organ at chapter events and other occasions.

The performance at Asbury came about from an invitation by Dr. Vicki Bell (Professor of Music Theory; Chorale Director) to play on Asbury's Pipe Organ Performance Series (POPS). Dr. Bell helped establish the POPS series in 2004.

Grant's career goals are set on full time church music. He has been featured as an organ recitalist in the Lexington AGO chapter's annual "Christmas Pipes" concert and has served as guest organist at several local churches. "I love the organ repertoire and find occasional recitals to be fun, but my favorite aspect of organ playing is playing church services. Leading creative and vibrant congregational song is what I find to be most fulfilling".



MEET THE OFFICERS - WILLIAM WEBBER



Born and raised in Cynthiana, Ky., William Webber is the musical pride of Harrison County. A professional musician, William is currently the vice president of the Bluegrass Chapter of the American Theatre Organ Society.

When William was around 5 years old, his mother began taking him to a piano teacher and a voice (singing) teacher.

He was required to practice every day, so he learned that discipline when he was young. He began his piano lessons on an old Baldwin upright and graduated to a Hammond B-3 organ when he was 12 years old. His parents bought it for him that Christmas.

He began playing the pipe organ at his church when he was about 13 years old, eventually replacing the organist the next year after she passed away.

At 14, he was also the pianist for the Central Kentucky Junior Youth Symphony Orchestra under the direction of Lawrence Harris. Before that, he had performed in yearly recitals beginning at the age of six.

After high school, William attended Emory University in Atlanta, Ga. While there, he got married. He decided to finish up his college experience at Northern KY University (NKU) in Highland Heights, Ky.

Before William enrolled at NKU, he joined the Ford Philpot Evangelistic Association based out of Lexington, Ky. The Rev. Ford Philpot was a United Methodist evangelist who was Methodism's answer to the Baptist Billy Graham. He preached over 600 crusades around the world. Rev. Philpot had taken William on his Israel tour of the Holy Land in December of 1974 where William provided some of the music for the trip. Having appreciated his work, Rev. Philpot hired him in 1975 to be organist and one of the singers for his 1975 evangelistic crusades in the U. S. Occasionally William would appear on his syndicated TV show, "The Story" during that time, particularly to accompany the popular blind singer Mr. Joe Hayes. It is estimated that the TV show, which included music, testimony from a special guest, and a message by Philpot, reached five million people each week.

After graduation from NKU with a Bachelor of Arts in Music, William went to work for the family business - Webber Farms (a leading producer of sausage products based in Cynthiana, Ky). Working in Food Service Sales, William contacted major businesses across his 10 state territory to

introduce them to Webber Farms' sausage.

As much as he enjoyed the family business, William could not resist the call of the music world. So, after two years in the world of sales, he joined a rock and roll band and began touring the country. For the next 14 years, he performed as a keyboardist and singer in several bands including Concourse and Triple Crown. The bands performed in larger night clubs and event venues and Concourse opened for a couple of major acts.

In 1993, William moved to New Jersey and enrolled at Drew University. He got his Masters of Sacred Theology (STM) and his Masters of Theological Studies (MTS) magna cum laude, both with a focus on church music and sacred studies.



A young William with his first organ - a Hammond B-3 around 1968

While at Drew, he continued his performance work. Taking advantage of the differences in the worship practices of various religions and denominations, he had a schedule where he worked at a church every day except Mondays, either playing for their service or supporting their choirs' practice. While in NJ, William was consecrated as a diaconal minister in the United Methodist Church.

In 2009, William moved back to his homeplace in Cynthiana. A couple of years later he moved to Lexington.

William has always had an interest in education. In 2008 he began teaching music at Maysville Community College. By 2010, he was teaching classes at BCTC in Lexington and Lawrenceburg. His classes included the "Introduction to Music" and "American Music History". But the students'

(Continued on next page)

MEET THE OFFICERS - WILLIAM WEBBER

(continued from the previous page)

favorite, and one William was ideally suited to teach, was the "History and Sociology of Rock & Roll".

As teaching joined the internet age, William was asked to develop an online music curriculum for the school. He put together a comprehensive program and by 2016 was teaching full time online. This was the first online curriculum available at BCTC.

While he is no longer teaching, he still stays very involved in social media. On Facebook, he is the administrator of the Kentucky Moderate Democrats page and the North American Progressive Rock page. At Yahoogroups.com, he is the moderator of the Conn Organ Artistes e-mail list.

William's introduction to theatre organs came from a friend who told him about the Wurlitzer organ project at the Ky Theater. He went to one of the Mighty Wurlitzer meetings and became curious about all the things a theatre organ could do. After the meeting, Dr. John Landon told William about the Bluegrass Chapter of the American Theatre Organ Society. At the time the group was small and met on an annual basis.

William was excited about all the possibilities that the chapter could pursue. After asking a lot of questions and



posing numerous ideas, the group rewarded William by making him Vice President.

The chapter has grown immensely since that time due to the efforts of William and the founding members. The chapter sponsors multiple events: some with a focus on the members

and others aimed at the general public. William has played many roles in the chapter including Vice President (twice), President, board member, fundraising chairman and event chairman.

William is a serious student of the theatre organ. "It's not like anything else I've ever played". He has attended multiple conventions and concerts and continues to learn from the nationally recognized theatre organists he has met.

He has a Conn 652 in his basement which he continues to expand with additional speaker cabinets and speaker pipes. Other Conn organ owners have told him he quite possibly could have one of the largest Conn theatre organs, with all original Conn components, in a private home setting. William says "the sound is incredible!"

Although he tries to claim he is "retired", he stays busy with 1) HIS MUSIC - as Organist for the First United Methodist Church Andover in Lexington and as Associate Organist for the Ky Theater, 2) THEATRE ORGANS - with all the work he does for BG ATOS, 3) FUN - he loves to play bingo and 4) FAMILY - spending time with his three grandchildren.



William Webber at the console of the Allen organ in the Kentucky Theater.



PAST PRESIDENTS OF THE BLUEGRASS CHAPTER of the AMERICAN THEATRE ORGAN SOCIETY

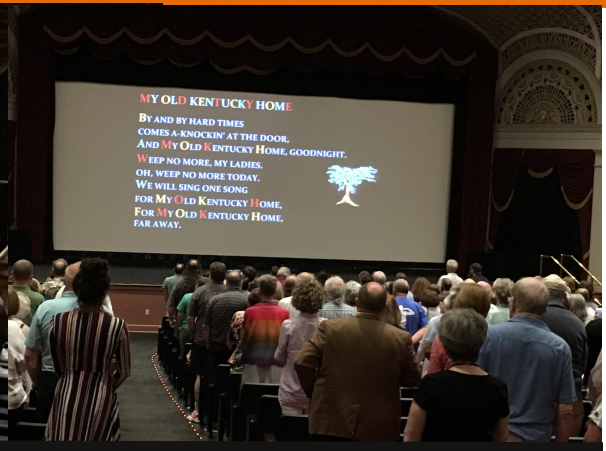
1977 - Jim Donovan
1978 - Dr. John W. Landon
1979 - Dr. John Courter
1981 - Mell W. Crouch

1982 - Bill Johnson
1985 - Bill Johnson
1986 - David A. Bottom
1990 - David A. Bottom

2009 - Dean McCleese
2012 - Dean McCleese
2013 - David Pratt
2015 - William A. Webber

THE POST HORN

Fall 2019



SUMMER MOVIE CLASSIC

At the 7/24/19 Summer Movie Classic showing of "Kiss Me Deadly", Rhonda Marsh (far left) and Cathy Hunt work at the merchandise table in the lobby of the Kentucky Theater. William Webber, at the organ, leads the crowd in the evening's sing-along. The crowd is standing for the singing of My Old Kentucky Home.

DONATIONS

In addition to donating directly to the chapter, there are two easy methods of supporting the work of BG ATOS. Both are simple to sign up for and use, and they provide an ongoing benefit with no out of pocket cost to the donor.

Kroger Community Rewards

Go to <http://krogercommunityrewards.com>

Link your Kroger Plus Shopper's Card to our charitable organization, Bluegrass Chapter American Theatre Organ Society, organization number 42729. Then, whenever you use your Kroger Plus card, a portion of your purchase will be donated to BG ATOS!

Amazon Smile Program

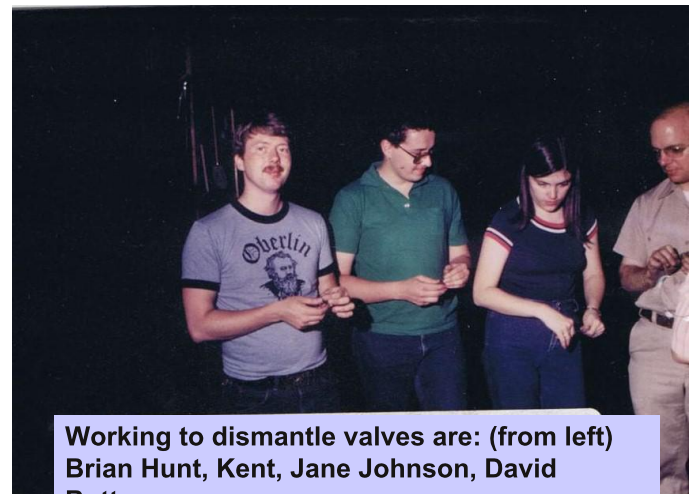
Amazon Smile is a website operated by Amazon with the same products, prices and shopping features as Amazon.com. The Amazon Smile Foundation will donate 0.5% of the purchase price of eligible products to the charitable organization of your choice.

Go to: <https://smile.amazon.com/ch/31-1052999> to sign up.

On your first visit to Amazon Smile, you will need to select "Bluegrass Chapter of the American Theatre Organ Society Inc ATOS" as your charitable organization. Then, always use the specific website <http://smile.amazon.com> to do your shopping, as Amazon does not make a donation if you are shopping at www.amazon.com.

BACK IN THE DAY

Pictures from the our organ projects in the 80's



Working to dismantle valves are: (from left) Brian Hunt, Kent, Jane Johnson, David Bottom



Oscar Wilson presents President Bill Johnson with a donation check.

THE POST HORN

Fall 2019

The Louisville Connection

by Tim Baker



There will be several events at Louisville's Memorial Auditorium this fall which will feature the Pilcher theatre pipe organ:

* **PHANTOM** - On Saturday October 26th from 7:00 pm to 11:00 pm, theater and music patrons will be able to step back in time. It will be an evening of movie, music and fundraising while

experiencing the world's largest Pilcher pipe organ presentation of the silent movie classic "The Phantom of the Opera" starring Lon Chaney. Tim Baker will accompany the movie.

There will be a party with a DJ in the lobby, multiple cash bars and complimentary snacks throughout the evening along with a gift basket raffle and photo wall. Everyone is to come dressed for the occasion - costumes are encouraged. Doors open at 6:00 pm with the movie at 8:00 pm. Admission is a \$10.00 donation.

* **SILENT CINEMA SERIES** -As our 90th celebration continues, we are proud to announce the William H. Bauer Foundation, Inc. presents "Kings of Silent Cinema Series" featuring four shorts by Keaton, Chaplin, Lloyd and Laurel & Hardy, with Tim Baker accompanying on the Pilcher Pipe Organ.

The showing will be November 17, 2019 at 3:00 pm with a suggested \$10 per person donation.

* **CHRISTMAS** -Thursday, December 5th at 7:00 pm will be the time to journey back to the silent movie age when majestic sounds of pipe organs accompanied holiday movies on the big screen. You will enjoy Laurel & Hardy's Christmas Classic "Big Business" along with a series of holiday shorts. Admission is a \$10.00 donation.



FUTURE EVENTS!

CHRISTMAS CONCERT 2019

Preliminary discussions are taking place regarding the presentation of a sing-along concert at the Ky Theater during the Christmas season. Details will be announced as they become available.

EASTER CONCERT 2020

BG ATOS along with the Kentucky Theater are planning an Easter concert. Mark Gifford will be doing a short concert and then accompany the movie "King of Kings". The exact date is still being determined, but it is expected to be in the two weeks before Easter 2020.

The POST HORN is an official publication of the BlueGrass Chapter of the American Theatre Organ Society. The POST HORN is published quarterly to all members. Digital copies are also available free of charge to any interested person. To receive a free digital copy of The POST HORN, please send your request and email address to info@LexTheaterPipes.org

OFFICERS:

PRESIDENT: **Tim Jones**

VICE PRESIDENT: **William Webber**

SECRETARY: **Greg Weller**

TREASURER: **Brian Hunt**

DIRECTORS: **Tim Baker, Garry Marsh, Rhonda Marsh, David W. Pilkinton, Dana Ross, Lynn Vera**

COMMITTEES:

HOSPITALITY: **Mary Ross (chair), Julene Jones**

COMMUNICATIONS: **Lynn Vera**

FUNDRAISING: **William Webber**

RESTORATION: **Tim Jones**

CONCERT PLANNING: **William Webber**

MEMBERSHIP: **Tim Jones & Brian Hunt (co-chairs)**

SALES: **Rhonda Marsh**

HISTORIAN: **Dr. John Landon**

WEBMASTER: **Lynn Vera**

LEXINGTON AGO LIAISON: **Jane Johnson**

LOUISVILLE AGO LIAISON: **David Pilkinton**

NEWSLETTER EDITOR: **Dana Ross**