



THE POST HORN

Winter 2025
Official Newsletter of the
Bluegrass Chapter
American Theatre Organ Society

www.bgatos.org

BG ATOS LEADERSHIP CHANGES

Jane Johnson and Brian Hunt have been elected as Secretary and Treasurer (respectively) and Scott Marsh has been named as a Director of the Bluegrass Chapter of the American Theatre Organ Society.

Jane and Scott will be serving their initial terms of office with the chapter while Brian will continue as Treasurer for his third term. The Secretary and Treasurer serve three year terms. The Directors are named on an annual basis.

Tim Baker, Bill Johnson, Garry Marsh, Rhonda Marsh, David W. Pilkinton, Lynn Vera and William Webber will continue in their roles as Chapter Directors. Dana Ross (President) and Tim Jones (Vice President) are currently serving two year terms which will end at this year's annual meeting.

JANE JOHNSON

Jane Johnson is very well known in the area's music community. She has been the organist at Crestwood Christian Church since 2000 and has been a church organist for over 40 years. A native of West Virginia, Jane received a Bachelor of Music Education degree from the University of Kentucky where she studied organ with Professor Arnold Blackburn. Then as a student of Schuyler Robinson, she earned a Master of Music degree with an emphasis in Sacred Music from UK and a Master of Arts degree with an emphasis in Church Music from Lexington Theological Seminary.

Jane recently completed her third term as Dean of the Lexington Chapter AGO. She is a Colleague of the American Guild of Organists and also holds the Guild's Service Playing Certificate.

When not on the organ bench, Jane plays upright string bass with the Backroom String Band and Celtic harp with the Heartland Harp Ensemble. She is retired from the College of Fine Arts at UK. Jane and her husband Bill spend their spare time touring the back roads in their antique cars, camping at fascinating locations across the country and hitting the rails with their K&T Railway railcar.

BRIAN HUNT

Brian Hunt has been an active member of BG-ATOS and the Central KY music community for many years. He has served as the Director of Music for Mary Queen of the Holy Rosary Parish in Lexington and as the organist/Assistant Director of Music at the Cathedral of Christ the King. He retired recently but he hasn't quite figured out the concept of retirement as he stays busier than ever as a substitute/ temporary organist at numerous local churches, as the President of the UK Alumni Band association and as a dedicated member of the project



Jane Johnson

Continued on next page

NEW OFFICERS AND DIRECTOR

team working to restore the Kentucky Theatre's Wurlitzer organ.

Brian is a graduate of the University of Kentucky, having completed a Bachelor of Music Education degree in 1979 and the Master of Sacred Music degree in 2004. His teachers included Arnold Blackburn and Dr. Schuyler Robinson.

Brian has been active in the Lexington Chapter AGO where he has served in several leadership roles. He completed additional study with the Royal School of Church Music in Croydon, England in July 1990. He was included in the 60th Edition of "Who's Who in America" in 2005. He received the GIA Pastoral Musician of the Year award in 2005.



Brian Hunt

SCOTT MARSH

Scott Marsh is a member and dedicated supporter of BG-ATOS and all of its activities and projects. He spends part of his weekends working on the chapter project to restore the KY Theatre Wurlitzer organ. Scott has a special relationship with this organ as he had a ring side seat to listen to it being played while it was installed locally at the home of Oscar Wilson. His brother lived on site providing security and Scott would visit often. He was there when the organ was installed and was taken aback at the mechanical complexity of the instrument. Then, he would listen to the organ being played by Oscar and others on multiple occasions and marvel at the amazing sounds the organ could produce.

Being fascinated with the intricacy of the 1920's technology of the organ, it was a natural progression to become part of the restoration project. On any given Saturday, you can find Scott disassembling magnets, putting leather on valves or assembling the various components of the organ. The project is a major undertaking and Scott's efforts are invaluable toward accomplishing the chapter's goal.



Scott Marsh

Scott is a certified Project Management Professional (PMP). This is one of the top project management certifications you can obtain. Working in the IBM development lab, he was part of the team that developed the first ink jet printer. Moving on to GTE he put his electronics expertise to good use in implementing multiple networking projects including remote learning, tele-medicine and address mapping for the Post Office all long before there was such a thing as the internet.

He loves working on older cars especially his 1988 Alpha Romeo and he has met many friends with similar interests in the Bluegrass Antique Auto club.

PAST PRESIDENTS OF THE BLUEGRASS CHAPTER of the AMERICAN THEATRE ORGAN SOCIETY

1977 - Jim Donovan

1978 - Dr. John W. Landon

1979 - Dr. John Courter

1981 - Mell W. Crouch

1982 - Bill Johnson

1985 - Bill Johnson

1986 - David A. Bottom

1990 - David A. Bottom

2009 - Dean McCleese

2012 - Dean McCleese

2013 - David Pratt

2015 - William A. Webber

2019 - Tim Jones

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MARTIN LUTHER KING CONCERT - LYNN VERA - TIM JONES

Lynn Vera and Tim Jones presented a preshow concert at the Kentucky Theatre on January 20th, 2025 for the Theatre's celebration of Martin Luther King day.

The Theatre offered a free showing of the film "Rustin" which was sponsored by Valvoline Global Operations and Valvoline's African American and Black Resources Group. The architect of 1963's momentous March on Washington, Bayard Rustin was one of the greatest activists and organizers the world has ever known.

Lynn commented that "Today I had the honor of playing Spirituals and Civil Rights-era songs preceding the showing of the movie "Rustin", based on the true story of the man who helped Martin Luther King Jr. and others organize the 1963 March on Washington."

Lynn's play list included: This Little Light of Mine, Deep River, Fighting For My Rights, Free At Last, Keep Your Eyes On The Prize, Oh, Freedom, Lift Every Voice and Sing, We Shall Overcome.

Tim's play list included: Somewhere over the Rainbow, What a Wonderful World, Espanharlem, Blowin in the Wind, If, The Phantom Regiment/We Shall Overcome and Imagine.

Tim said that "He wanted to include a few protest-type songs and also find something poignant to hopefully suggest that resolution is possible and that we can accept each other for who we are, rather than what we are."

Although the temperature was frigid outside (14 degrees), they both got to watch the MLK parade as it proceeded down Main Street in front of the Theatre.



LYNN VERA



TIM JONES

WILLIAM WEBBER - MASTER CHAPTER REPORT



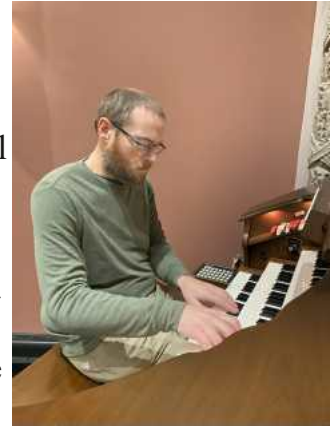
In his role as a Director of the National ATOS organization, William is reaching out to all of the ATOS Chapters to find out how the chapter is doing, what level of membership they have, their activities and any challenges the chapter is facing. He has prepared a report with the status of over 3/4 of the Chapters which is proving to be very valuable to the national organization in determining actions they need to take. This information is also proving to be valuable in updating the ATOS website. It is a massive effort and William is continuing to contact the remaining chapters to complete the master report.

CHRISTMAS SING-A-LONG "A Special Christmas Event with Live Organ Accompaniment"



The Kentucky Theatre held a special Christmas event on Friday December 20th, 2024. They combined a Christmas Sing-A-Long led by Tim Jones and Virginia Bowles with a showing of "It's a Wonderful Life" to create a truly wonderful evening.

The musical accompaniment was performed by Tim Jones on the Allen theatre organ and the songs were led by Virginia Bowles. The sing-a-long featured a mixture of songs which were guaranteed to bring out the Christmas spirit in everyone in attendance. As part of this special event patrons were also invited to enjoy a glass of eggnog or a holiday cocktail. The

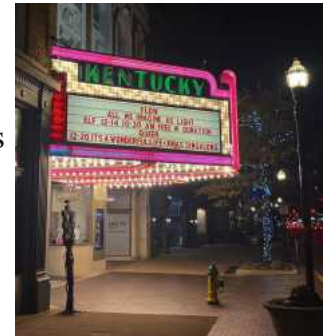


audience came ready to sing with energy and enthusiasm. With the warm atmosphere of the theatre, a classic movie and a fun sing-a-long, it was clearly a memorable evening.

As the on stage songbird, Virginia was amazing leading the songs and engaging with the audience. Members of the audience could not contain their delight at how much they enjoyed the singing with Virginia's leadership.



Tim Jones, likewise, did an outstanding job with the organ accompaniment. Tim put together the music and the slides for the playlist which included: Jingle Bells, Jingle Bell Rock, Silver Bells, Angels We Have Heard on High, Rudolph the Red Nosed Reindeer, The Christmas Song, Up on the Housetop and Silent Night.



Virginia is a vocal instructor at Asbury Theological Seminary. Tim is an Engineering Technician with the Kentucky Transportation Center and also Vice-President of the Bluegrass Chapter of the American Theatre Organ Society.



THE CABINET OF DR. CALIGARI HALLOWEEN SILENT MOVIE CLASSIC WITH LIVE ORGAN ACCOMPANIMENT BY TEDDE GIBSON

Plus the Laurel & Hardy Short, Habeus Corpus

On Friday October 18th, 2024, the audience at the Kentucky Theatre was thrilled with the showing of "The Cabinet of Dr. Caligari" accompanied by Tedde Gibson on the theatre organ. The feature film showing was preceded by the Laurel & Hardy short film "Habeus Corpus".



Tedde Gibson

THE MOVIE -- DR. CALIGARI

"Arguably the first true horror film, The Cabinet of Dr. Caligari set a brilliantly high bar for the genre — and remains terrifying nearly a century after it first stalked the screen." -Rotten Tomatoes

At a carnival in Germany, Francis and his friend Alan encounter the crazed Dr. Caligari. The men see Caligari showing off his somnambulist (sleepwalker), Cesare, a hypnotized man who the doctor claims can see into the future. Shockingly, Cesare then predicts Alan's death, and by morning his chilling prophecy has come true -- making Cesare the prime suspect. However, is Cesare guilty, or is the doctor controlling him?



THE ORGANIST -- TEDDE GIBSON

Tedde Gibson is a pianist and classical, Hammond, and theatre organist. He is also a composer, arranger, and silent film scorer. Born in Tacoma, WA, he began organ study at 16 with the late AGO president, Dr. Edward Hansen of the University of Puget Sound. Tedde later studied classical organ improvisation with David Dahl, professor emeritus at Pacific Lutheran University, theatre organ arranging with Jonas Nordwall of Portland, OR and the late Andy Crow. He was a regular organist at Tacoma Pizza and Pipes from 1995 until the restaurant's demise in 1999. Tedde was organist at Tacoma First Assembly of God/Life Center. Upon moving to Seattle in 1996, he studied with Dr. Carol Terry and Dr. J. Melvin Butler at the University of Washington. He was then organist at First AME Church Seattle.

Tedde moved to the Washington, DC metro area in 2003 and studied pipe organ with Howard University professor Dr. Mickey

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HALLOWEEN CONCERT - TEDDE GIBSON

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Thomas Terry. While attending Peabody Conservatory in Baltimore, MD, he studied with former AGO president Dr. John Walker and professor emeritus Donald Sutherland.

Tedde is the Director of Fine Arts at Mount Pleasant Church and Ministries in Baltimore, MD and organist at Capitol Hill Seventh-day Adventist Church in Washington, DC.

For 18 years, he was an organist/musician-in-residence at First Baptist Church of Highland Park in Landover, MD and music educator at Highland Park Christian Academy. He was also organist at Holy Comforter-St. Cyprian Roman Catholic Church in Washington, DC.

Tedde is an active recitalist and workshop clinician, performing on theatre and church organs nationwide. He has been featured on NBC Nightly News Weekend Edition and has accompanied "Sex and the City" alum Mario Cantone in the PBS production of "Wicked in Concert," broadcast nationally. He recently performed on the Seattle Paramount Theater's Wurlitzer theatre pipe organ at the 2022 American Guild of Organists Convention in Seattle, WA. Tedde is ex-officio of the American Theatre Organ Society. Augsburg Fortress publishes his compositions for organ. www.teddegibson.com

This was a wonderful evening for the huge crowd as they enjoyed both of the movies and Tedde's mastery of the organ as he skillfully wove the music to match the tone, mood and tension of each scene in the movie.



DONATIONS TO BG ATOS

Kroger Community Rewards

Go to <http://krogercommunityrewards.com>

Link your Kroger Plus Shopper's Card to our charitable organization, Bluegrass Chapter American Theatre Organ Society, organization number 42729.

Direct Donation to the Chapter

You can make a donation directly to the chapter by going to the DONATE page on our website "bgatos.org".

CHARITABLE ORGANIZATION STATUS

The Bluegrass Chapter of the American Theatre Organ Society is a 501(c)(3) charitable organization. All donations are used to further the mission of the chapter which is to actively support and promote the theatre pipe organ and its music in the Bluegrass State and western West Virginia. Our current project is the restoration of the Mighty Wurlitzer theatre organ which played in the Kentucky Theatre over 100 years ago.

Meet Our Members - JIM FITZPATRICK



Jim Fitzpatrick

From a very early age BG-ATOS chapter member Jim Fitzpatrick knew he wanted to make music. He was always fascinated by the piano and the many different sounds that were made by organ when attending church. As a youngster, he enjoyed playing with musical toys.

His musical journey started with piano lessons in the 4th grade and then continued with organ lessons at the newly opened Hazard Community College.

Today he is the organist/Choirmaster at St. Hubert's Episcopal Church, where he has served during the past twenty years.

Education

Jim was born and raised in Hazard, KY. He graduated from Hazard High School in 1970. While at HHS, Jim participated in band playing the clarinet and in the school's chorus, as well as the local community chorus. After graduating HHS, he attended Hazard Community College during that summer and continued his studies in the fall at Morehead State University as a music major with concentrated studies in organ, harpsichord, and music education, eventually earning BME and MM degrees. During the summers, Jim frequently studied privately with UK organ professor, Arnold Blackburn. Later during his teaching career, he completed certification levels 1 & 2 in the Orff-Schulwerk method of teaching music and incorporated those methods into his music classes.

Teaching

After graduation from MSU, he began a teaching career in the Wolfe County School system. The following year, he began teaching in the Hazard City School system and was an adjunct teacher at both Lees Junior College in Jackson, KY and Hazard Community College. Except for one year as beginning band instructor, Jim taught elementary level General Music courses. In addition to his teaching duties, Jim was also the organist and choir director at First Presbyterian Church.

When his wife, Jane, who was a high school English teacher, decided to attend Law School, they moved to Lexington. Jim secured a teaching position in the Fayette County School system and taught there until he retired. While assigned to Ashland Elementary and later Cassidy Elementary, he also served as adjunct instructor of music at Glendover and Southern Elementary.



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Meet Our Members - JIM FITZPATRICK

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Musical experiences and projects

While in high school, Jim was fortunate to study with a retired organ builder who had moved to the area. There he learned basic techniques for practicing and basic skills in organ tuning and maintenance. These skills came in handy when it was discovered one Sunday morning that the pedal low “D” 16’ Bourdon was cyphering. Sliding an index card underneath that pipe made the instrument usable until the organ tuner could come to make necessary repairs.

During his undergraduate years at MSU, Jim, along with several other organ students, assembled an old 7 rank Henry Pilcher tracker action pipe organ that had been donated to the University. While the organ was reassembled correctly, it was never playable due to a few missing parts and no blower.

Soon after graduation from MSU, with no harpsichord to play, Jim purchased a single manual Flemish styled instrument in kit form. With the help of his woodworker Dad, the instrument was finally completed in his parent’s basement. Years later, the harpsichord was finished in a more historically accurate manner, the case in lacquer with gold leaf trim and Flemish papers installed in the key desk and around the perimeter of the soundboard. A local harpsichord builder then took the instrument and replaced the plectra and made fine adjustments to the action.

Another of Jim’s projects includes the rescue of an antique square grand piano that had been stored on a screened in porch underneath several old quilts and blankets. The piano was transported to Hazard where Jim and his dad refinished the instrument and repaired sections of wood veneer that had become unglued. A local piano tuner made necessary repairs to the action and replaced the strings. The piano soon was sold to someone in the Danville area and was the finishing touch in her antebellum style house.

Jim and Jane became active in the choir programs at Christ Church Cathedral (Episcopal) along with their two sons and daughter in 1993. As the choirs of the Cathedral often would do two-week tours in England singing daily services at various Cathedrals filling in for their choirs during their summer break. Jim was one among three organists participating in Christ Church’s choir and assisted our Cathedral organist in playing the opening Voluntary and Postlude for services during these choir tours, which included Norwich, Ely, Gloster, and St. Paul’s in London. Jim considers many of these British Cathedral Organs to be among the best built and voiced organs in the world with their distinctive sound and acoustics.



Working on the Ky Theatre organ project

(continued on the next page)

Meet Our Members - JIM FITZPATRICK

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Leisure Activities and Travel

With the encouragement of friends and colleagues, Jim & Jane booked their first Caribbean cruise. It took only one cruise before they were hooked on cruising. These cruises soon became an annual event for them. To date, they have logged 28 cruises that have taken them throughout the Caribbean. Also, several cruises in the Mediterranean allowed for visits in Belgium, Holland, Spain, Portugal, France, Italy, Greece, and Egypt. A Baltic cruise also took them to Denmark, Sweden, Norway, Germany, Russia and Helsinki. This May, they will again take to the sea on a cruise of the British Isles.

Last year, they took a river cruise on the Danube that began in Regensburg, Germany and ended in Budapest, Hungary with stops in Vienna and Passau.

Many who know Jim would be surprised to know of his culinary skills. His specialties include Italian and American Southern dishes. Also, a type of candy that was popular in Kentucky years ago but nearly forgotten today is Cream Pull Candy, a mixture of sugar, water, cream, and butter that is boiled, poured onto a cold marble slab, and pulled like taffy and cut into bite sized pieces. This being one of his favorite treats, he found it necessary to formulate his own recipe and process for making it.



At the St. Sulpice Church
in Paris France

Theatre Organs



While Jim's organ playing is more aligned in the classical style rather than theatre style, he has a great appreciation and love for the theatre organ and those skilled in playing it. He has been an active member to the local chapter of The American Guild of Organists since his college days and has served as treasurer and Dean of the Chapter. As several of his colleagues who were members of the AGO Chapter were also involved with the BG-ATOS, he joined with them to help in the restoration project of the Kentucky Theatre Wurlitzer organ. The mechanical aspects of this project, in addition to his love for making old things new, were attractive to Jim and just too good to pass up. Jim says that while the digital theatre organ we are currently using is nice, the public will realize the overall sound to be much more alive and exciting once the Wurlitzer organ is completely restored and put into service at the Kentucky Theatre. Pipes produce sounds that digital instruments are unable to produce.

KENTUCKY THEATRE WURLITZER PIPE ORGAN RESTORATION PROJECT

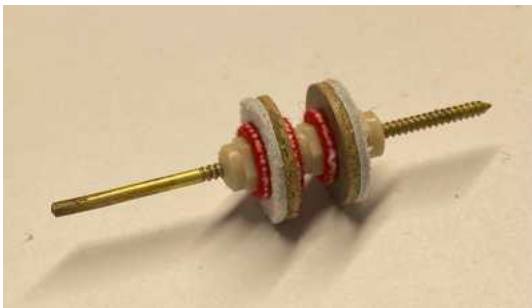
The Bluegrass ATOS Chapter's project to restore the Kentucky Theater's Wurlitzer theatre organ (Opus 562) is making great progress. Having previously completed work on the wind chest cabinets and the toe boards, we turned our attention to the bottom boards of the wind chests.

We took the individual wood components of the disassembled bottom boards and gave them a good cleaning. There was a surprising amount of 1920's era coal dust still on the boards from their time in the Theatre. They are now clean and shiny with their new coat of shellac.

We disassembled the magnets. Our plan is to use the original magnet bases and end caps, but we will use new magnet coil wiring so the old wiring coils had to be removed. This turned out to be a bigger task that you would expect as the wiring coils were quite happy where they were and did not want to be removed. A hammer, a punch and multiple utility knife blades convinced them it was time to go.



Brian Hunt and Tim Jones cleaning the bottom boards.



A Completed Primary Valve

We are now in the process of cleaning the magnet bases using a wire wheel, a polishing wheel and good ole sandpaper. This is working well and the magnet bases are looking better than when they were new.

The other big activity is building the primary valves. As with the magnets we are keeping the original metal part (the valve wire) and using new leather and felt. Each of the primary valves had to be assembled on the wire in just the right position with the felt and leather in the right order.

Tim Jones built some very clever jigs which facilitated us being able to build the primaries with a great deal of accuracy.

Chapter members who have worked with project leader Tim Jones on the project these past few months include Jim Fitzpatrick, Brian Hunt, Scott Marsh and Dana Ross.

The project team members working on the organ restoration project find it to be both a rewarding and a fun experience. The rewarding feeling comes from knowing that you are helping restore a historic Lexington treasure. While the work is meticulous, everyone on the project helps to make it a fun experience with the fellowship and camaraderie that comes from being part of the team. You don't have to be an expert at restoration or even an organist to work on this project. Our project leader, Tim Jones, will explain and demonstrate each task as we need to perform it. We would love to have you join us at one of our work sessions. If you are interested, send an email to Tim Jones (tim.jones@uky.edu) and he will let you know when the next work session will be held.

The following pages have pictures of the chapter members in action working on the restoration project:

ORGAN RESTORATION PROJECT PICTURES

Cleaning Primary Valve Wires



Left:
Brian Hunt
sanding a
magnet
base.



Right:
Tim Jones
using steel
wool on a
magnet
base.



(left)
Brian Hunt
and (Right)
Tim Jones
working to
clean the
primary
valve wires.



(left) Brian Hunt and
Tim Jones using hand
held drills to clean the
threads of the primary
valve wires.



(left) Finished
primary valve
wires.

Connecting Wires



Brian Hunt and Tim
Jones working on the
connecting wires.



Brian Hunt
unsoldering unneeded
wires.



(left) The
connecting wires on a
bottom board before
they are straightened
and aligned.



(left) Tim
Jones and
(right) Scott
Marsh
working on
the
connecting
wires.



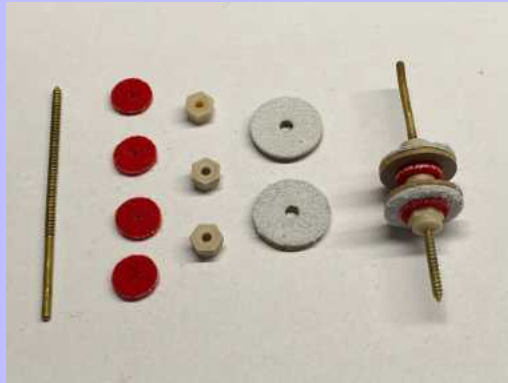
(left) Tim Jones
unsoldering the long
wire that runs the
length of the chest

ORGAN RESTORATION PROJECT PICTURES

Building Primary Valves



Brian Hunt and Tim Jones assembling primary valves.



The components (on the left) that go into making a primary valve (on the right)



Jim Fitzpatrick carefully assembling a primary valve.



Tim Jones and Brian Hunt assembling primaries.



Tim Jones and Brian Hunt counting the finished primary valves.



Keeping those hand held drills humming, (l to r) Scott Marsh, Tim Jones and Jim Fitzpatrick are busy assembling primary valves.



Brian Hunt and Scott Marsh assembling primary valves.



Jim Fitzpatrick using the jig to set the depth of the initial plastic nut on the wire.



Scott Marsh using the jig to set the depth of the second plastic nut on the wire



Brian Hunt assembling the felt and leather for the primary valve.



532 beautiful primary valves waiting for their new bottom board home

ORGAN RESTORATION PROJECT PICTURES

MAGNETS



Brian Hunt and Scott Marsh sanding the magnet base bottoms



Brian Hunt works on a magnet while Tim Jones finishes up a primary wire



Magnet bases sanded, cleaned and polished.



Tim Jones sanding the inside edges of a magnet base



Magnet bases on the left as they came out of the organ. Magnet bases on the right as they will go back into the organ.



Brian Hunt putting the finishing touches on a magnet base.



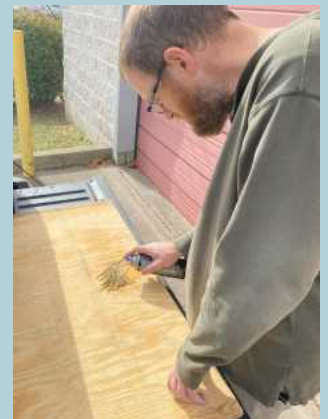
Tim Jones using a wire wheel to do the initial cleaning of a magnet base.



Sometimes things aren't right at your fingertips. Tim Jones and Brian Hunt are working to get some components down from the very top shelf.



After being cleaned, all the parts get a good coat of shellac so they will keep that shiny new look.



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FRIDAY NIGHT CONCERTS AT THE MOVIES

Chapter members Brian Hunt, Tim Jones, Patrick Valentino and Lynn Vera are providing the patrons at the Kentucky Theatre's Friday night feature movie with a pre-show concert on the Allen organ. Each of the organists plays for about 30 minutes prior to the start of the movie. They select their own music and perform in their own style which gives the audience a wide appreciation of the musical capabilities of the theater organ. Often when the movie has a distinctive theme, the organists try to incorporate some of that music in their performance. If you would like to join this esteemed group and entertain the Kentucky Theatre audience on some Friday night, please contact Tim Jones at tim.jones@uky.edu.



Tim Jones



Lynn Vera



**Patrick
Valentino**



Brian Hunt

ANNUAL DUES

If you haven't paid your annual chapter membership dues yet, it's not too late! You can pay by mail (send your \$15 check made out to BG ATOS to "Bluegrass Chapter ATOS; PO Box 910141; Lexington, KY 40591-0141) or pay online. Go to our website "BGATOS.ORG" and follow the payment instructions on the MEMBERSHIP Tab. Dues are important to the chapter as they provide the means for us to operate and they help with the restoration project of the Kentucky Theater Wurlitzer. We thank you for your support.

BGATOS is a 501(c)(3) charitable organization. All donations are used to further the mission of the chapter which is to support and promote the theatre organ and its music in KY and WV. Our current project is the restoration of the Wurlitzer Theatre Organ which played in the Ky Theatre over 100 years ago.

THE POST HORN is an official publication of the BlueGrass Chapter of the American Theatre Organ Society. **THE POST HORN** is published quarterly to all members. Digital copies are also available free of charge to any interested person. To receive a free digital copy of **THE POST HORN**, please CONTACT us at BGATOS.ORG

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VICE PRESIDENT: Tim Jones

SECRETARY: Jane Johnson

TREASURER: Brian Hunt

DIRECTORS: Tim Baker, Bill Johnson, Garry Marsh, Rhonda Marsh, Scott Marsh, David W. Pilkinton, Lynn Vera, William Webber

HISTORIAN: Dr. John Landon

RESTORATION: Tim Jones

SOCIAL MEDIA, WEBMASTER: Lynn Vera

HOSPITALITY: Holly Martin

CORRESPONDANCE; Holly Martin

NEWSLETTER: Dana Ross